

BCRMTA Curriculum Vitae - Claudia IrmgardKargl

My expansion of the philosophy of Russian artist Vassily Kandinsky... Color, Sound, Feeling & Music.... Color is a power that directly influences the soul... Color is the keyboard... the artist is the hand that plays. An artist performer creates colors through musical sounds.

As a multidisciplinary artist performer, I consider myself very fortunate to have been blessed from an early age to study with world class pianists such as Ronald Turini (teacher of Horowitz), Jorge Bolet and Anton Kuerti. I also gained experience in studying with outstanding pedagogues such as Argentinian Raoul Sosa and American Sydney Foster who had extensive Russian training. At age 14, I earned 95% very high distinction for my ARCT piano performance at McGill Conservatory in Montreal. I received many awards of excellence from the Quebec Music Festivals, playing in competition for legendary virtuoso European pianists such as Guido Agosti, Boris Roubakine, Pierre-Max Dubois and Arturo Benedetti Michelangeli. My hard work earned me scholarships at the Festival Mt. OrfordMusique in Quebec where I had the honor of playing in the same concerts as the legendary guitarist ALEXANDRELAGOYA and LIONA BOYD. I also attended and performed at the acclaimed Mozarteum International Summer Academy in Salzburg, Austria.

My multi-faceted portfolio also includes two published music education books, a Bachelor in General Studies majoring in music education and pedagogy, and photography certification with a merit gold seal for excellence awarded for my dual graduation portfolio in Vancouver. I have received local, provincial and national awards/recognition and professional acclamation for my photography.

In 2022, I was honored with my 25 year BCRMTA pin and I have received 4 certificates from the CFMTA for professional recognition. I have a passion for teaching and sharing my wealth of knowledge and experience with students of all ages. Students of mine have received many first place standings and scholarships from the Ottawa, Vancouver, Kelowna and Penticton Music Festivals. I offer a unique "inter-connection of the arts" curriculum that provides enlightenment, builds a strong basic all-rounded music foundation, establishes and develops skills and talents, and strives to reach the fullest potential of each student. Marks in the 90's have been earned by my students for RCM practical piano, theory and history disciplines. My studio students have the opportunity to view first-hand the empowering artistry of expressing "Imagery in Music" in DVD presentations, the design and creation of Jim Gray and myself, of blending my piano performance with photography story telling adventures.

My Smith Creek West Kelowna studio/gallery, in the midst of an award winning eco-friendly garden oasis with 3 performance acoustic pianos (1 grand), is an optimal learning and performance environment well equipped with recording technology, a collector's sheet music, listening, CD/DVD, children's literature and music/arts reference libraries. I provide a wonderful place where creativity and artistic expression connect with music-arts-cultural showcase events.

www.childrenspiano-artscorner.comwww.atouchofaustria.ca