

Paul Dykstra

Recently relocated to the Kelowna area in 2020, Paul has had an extensive teaching, mentoring, and performance career. His appearances as pianist have included recordings with Richard Stoltzman, debut recordings of works by American composers, and concerto performances of Beethoven Emperor and Tchaikovsky first piano concertos. Originally studying at the University of Alberta, he has also completed A Mus diplomas in Performance and Pedagogy from the Western Board of Music, and is on the College of Examiners of the Royal Conservatory, and also the Faculty of the Kelowna Community Music School. His musical guidance can and does include the training of young musicians, theorists, and pianists in solid technical and musical principles, with appropriate forays into other genres such as Jazz and Progressive Rock. Specialties: Piano and Theory (some online opportunities available)

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